

20 Questions Every Woman Should Ask Herself Today!

And the answers that guarantee a little more wisdom and a lot more joy



Looking to Boost Your Energy, Focus, Mood?

There's a snack for that!

Want to Get Gorgeous?

Your chance to win more than \$1,400 worth of lotions, potions & beauty products galore

Did Suze Orman Marry for Love or Money?
How about both!

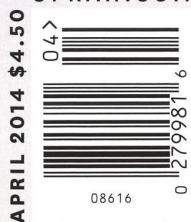
When Is It OK to Lie?

The truth, pg. 43

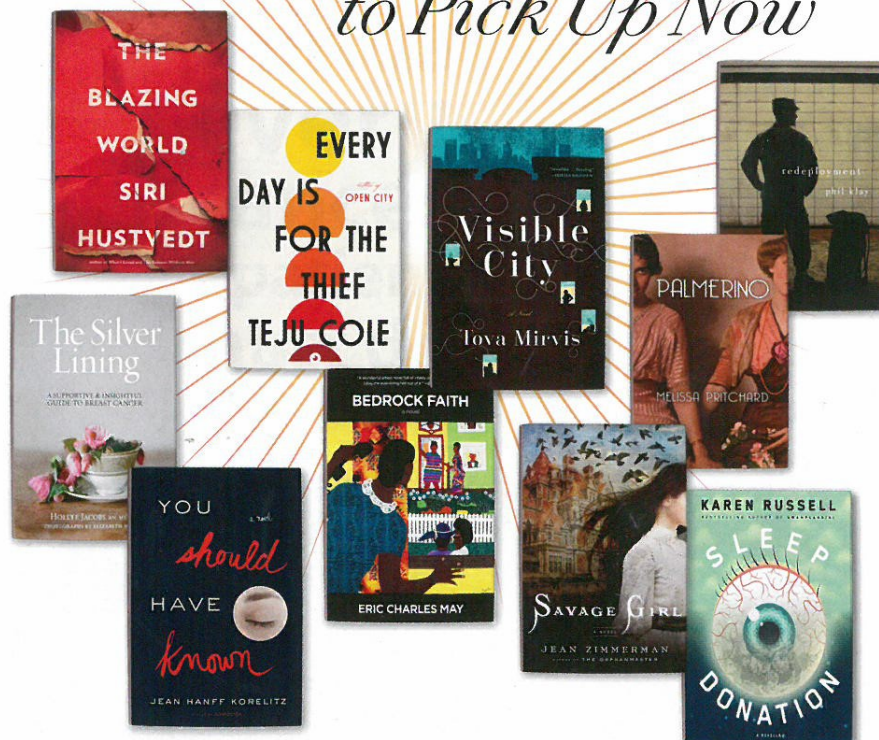
DOES BMI=TMI?

The newest thinking on weight, size, and shape, pg. 88

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10 TITLES to Pick Up Now



The Blazing World

By Siri Hustvedt

Harriet Burden, an artist long ignored by critics, finally takes matters into her own hands by posing as a man in this playfully diabolic tour de force by the acclaimed author of *What I Loved*.

Every Day Is for the Thief

By Teju Cole

The author of *Open City* is back with a second novel, in which a young, unnamed writer revisits his birthplace of Lagos, Nigeria, after many years away and discovers how profoundly the city, riddled with corruption and poverty, has changed from the place he loved as a boy.

Visible City

By Tova Mirvis

In a glittering novel about fate, fantasy, and the anonymity of urban life, a lonely New York City woman uses her son's toy binoculars to spy on couples whose intimacy she craves.

Palmerino

By Melissa Pritchard

From the author of *The Odditorium* comes a richly imagined, sensuous tale of

a British writer holding court in Italy, flouting Victorian mores via her writing and her sexuality.

Redeployment

By Phil Klay

A stunning, often brutal collection of stories that critically examine the complexities of war and the wounds inflicted both on the front lines and at home, written by a U.S. Marine Corps veteran who served in Iraq.

The Silver Lining: An Insightful Guide to the Realities of Breast Cancer

By Hollye Jacobs

After her diagnosis, a nurse chronicles her experiences on "isolation island"—and shares the lifelines that were her salvation—in this lovingly illustrated volume that is both a memoir and an instruction manual.

You Should Have Known

By Jean Hanff Korelitz

A provocative thriller in which a family therapist who's written the book on how to avoid romantic mistakes finds that she may have missed some warning signs about her own husband

and determines to reinvent her life.

Bedrock Faith

By Eric Charles May

After finding God while serving a 14-year prison sentence, Stew Pot returns to his former South Side, Chicago, neighborhood; moves back in with his mother; and anoints himself moral judge of the community with mixed and at times disastrous results.

Savage Girl

By Jean Zimmerman

From the author of *The Orphanmaster* comes a fablelike novel in which a girl reputedly raised by wolves in 19th-century Nevada is adopted by an outlandishly wealthy Manhattan family and forced to assimilate, until her suitors begin turning up dead.

Sleep Donation

By Karen Russell

A fabulist novella (available solely as a digital download) in which an insomnia epidemic prompts such dramatic solutions as Night World camps, Sleep Drives, and lullaby-singing songbirds.

—A.W.

Living On

Two years after a young writer's death, her words soar.

MARINA KEEGAN graduated magna cum laude from Yale in May 2012 with everything to live for. She was an essayist and fiction writer who'd already been published. She'd landed a position at *The New Yorker* and was set to begin work in June. She'd even co-written a musical that was to be produced at the New York International Fringe Festival. She was an idealist and activist who, in her final article for the *Yale Daily News*, had reveled in being young and having so much time ahead of her, and in the sense of belonging she felt with her fellow students: "It's not quite love, and it's not quite community; it's just this feeling that there are people, an abundance of people, who are in this together. Who are on your team." In other words, "the opposite of loneliness."

Just days after graduation, Keegan's boyfriend was driving them to her father's birthday celebration when he lost control of the car; Keegan didn't survive the crash. **The Opposite of Loneliness** (Scribner) is a posthumous collection of her fiction and nonfiction pieces, and it sparkles with talent, humanity, and youth. The prose, polished but thoroughly unselfconscious, is heartbreaking evidence of what could have been.

—LEIGH HABER



KEEGAN in New Haven, Connecticut, 2012.